

ATTENTION: Freshman and Transfer Students

UMSL STUDENT ASSOCIATION

NEW STUDENT ELECTIONS

- 6 seats available
- 1 seat for Nursing School
- 1 seat for Optometry School

DATES: SEPT. 29 and 30

TIMES: 9:00 am - 1:00 pm
5:00 pm - 7:00 pm

POLLING PLACE: U. Center Lobby, SSB, and Marillac Campus

POSTED: Flyer publicizing upcoming elections in which the schools of Nursing and Optometry are included for the first time.

New Student Elections may violate constitution

Lacey Burnette

The Student Association "New Student Elections" scheduled for Sept. 29 and 30 may be in violation of the Student Association Constitution.

Flyers promoting the elections state that six seats are available for new students, one seat is available for students in the School of Nursing, and one seat is available for students in the School of Optometry. But whether the School of Nursing and the School of Optometry have enough students to be represented by a seat in the Student Association is uncertain.

While the School of Nursing admitted 175 students, their total enrollment has not been released yet, but the figure will not exceed 175. The School of Optometry has 65 students enrolled.

The election of students to the Student Association is covered by Article I of the constitution. Article I, section 3, and subsection F state:

"There shall be one elected representative for every 500 students, or fraction thereof greater than one-half, enrolled in any school or college established at UMSL after the ratification of this constitution."

One interpretation of the constitution would call for a school or college to have 251 students before it could be represented in the Student Association. Student Association President Larry Wines said that they had interpreted the constitution as saying that additional seats would be made available to schools and colleges on the basis of each 500 students or fraction thereof enrolled.

Wines said that the motion to hold the elections was made at the August meeting of the Student Association. The motion for the elections included the School of Optometry and the School of Nursing. This is the first year of operation for the School of Nursing and the second year for the School of Optometry.

Wines said it was an "oversight" that a Student Association seat had not been made

available for the School of Optometry last year.

Frank J. Bier, president of the student association in the School of Optometry, said that he contacted last year's Student Association President Yates Sanders about the procedures involved in becoming represented in Student Association. He said that there had not been too much discussion about the matter.

"This is the first I've heard about it this year," Bier said. "Wines had said something to me in passing at the School of Optometry orientation but I hadn't heard anything about it since. I don't know if anyone is interested in running."

Last year the students in the school of Optometry formed

their own association after contacting Sanders. Their association operates independently from the Student Association.

Although the number of seats available for new students is not yet certain according to Wines, he said that the number will be six or seven. He said that they cannot be certain until official enrollment figures are released later this month.

The elections will be held Sept. 29 and 30 from 9am-1pm and 5pm-7pm. Polling places will be located in the University Center lobby, SSB, and on the Marillac Campus. The deadline for applications for running for available seats is Monday, Sept. 28 at 4pm. Applications can be obtained and turned in to room 253A University Center or the Information desk.

MacLean appointed Student Affairs Dean

Lowe S. (Sandy) MacLean has been appointed dean of Student Affairs at UMSL following a national search that attracted 105 applicants. The search was conducted by a committee of faculty, students and administrators.

MacLean's appointment is effective October 19, 1981. He replaces Julia Muller who accepted a position with United Missouri Bankshares.

Currently, MacLean is associate vice-president for student affairs at Eastern Michigan university in Ypsilanti, Michigan where he has administered the Division of Student Affairs since 1976. Before his appointment as associate vice-president, MacLean served as dean of students for six years.

Commenting on his new appointment, MacLean said, "The dean of student affairs position at UMSL offers me the opportunity to lead a student affairs program at a dynamic, growing urban institution. I consider this to be an exciting assignment and opportunity."

From 1966 to 1970, he was assistant dean of students and professor of education at the University of Missouri-Columbia. He received his doctoral degree in education from Indiana University-Bloomington in 1967, his master's degree in guidance and

[See "Dean," page 2]



Sandy MacLean

Bass to run for Senate

UMSL may be losing a research fellow, but it may be gaining a friend in the Missouri Senate.

John F. Bass, a research fellow in Metropolitan Studies, has been nominated by the St. Louis Fourth District Democratic Committee for the seat vacated by Gwen Giles. Giles resigned to accept the St. Louis City Assessor's position.

"I am a friend and advocate of public education," Bass said in an interview. "I understand the needs of the higher education system."

The fourth senatorial district is predominately black and a traditional Democratic stronghold. Bass is black. The Republican committee has yet to name an opponent for the Oct. 27 election.

Bass, a research fellow at UMSL for almost two years, was a speaker at the "Day of Concern" rally held at UMSL on the first day of school this fall. The goal of the rally, according to its organizers, was to make the financial situation of the Missouri university system more

visible to the public. Bass said that his posture on public education will not change if he becomes a member of the Senate.

"I think that education plays a very important role in the development and advancement of a people," Bass said. "Education is important in continuing our culture."

Bass not only has experience in public education but also has had contact with the political arena. In addition to serving as Director of Social Services for St. Louis, he was the Comptroller for the city for four years. Bass described the position of Comptroller as one of financial decision-maker. "I'm familiar with budget cuts," he said.

"I've been a part of the political process and I understand political compromises," Bass said. "I don't think higher education has been as aggressive in state politics as it needs to be," he added.

In order to devote his time to the campaign, Bass has resigned from UMSL effective Sept. 30.

Bader: 'Budget is in a fishbowl'

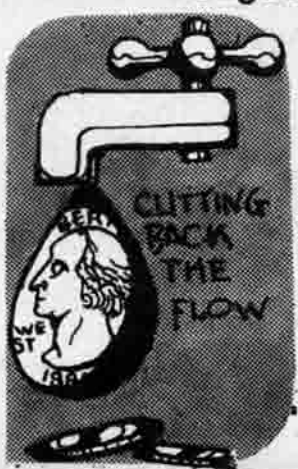
Vicki Schultz

When Governor Christopher S. Bond imposed 10 percent statewide budget reductions last June, UMSL reduced all department budgets by two percent to meet the shortfall in state funding. To the College of Arts and Sciences this meant a reduction in funds of \$150,000, according to Robert S. Bader, dean of the College of Arts and Sciences.

Bader said that the reduction in funding resulted in cutting the expenses and equipment budget by 10 percent in addition to reducing the payroll for teaching assistants and for the dean's office staff. Wage payroll, a program that allows for the part-time employment of students to aid the regular full-time office staff was also cut 10 percent. The \$30,000 emer-

gency fund that had been established by the college was eliminated. But there may be more reductions in the future.

1981-82 Budget



In October the Board of Curators are expected to consider salary increases for faculty and staff. If the Curators approve the salary adjustment proposal, it could mean an additional 1.7 percent reduction in the budget of the College of Arts and Sciences. For the college, 1.7 percent translates into \$130,000. To meet a \$130,000 budget reduction the college will have to leave seven faculty positions unfilled, according to Bader.

Bader said that one problem being experienced is operating on standstill budgets while coping with inflation. He said that the costs of teaching materials, especially chemicals, equipment and animals used in science courses are increasing at a rate

[See "Bader," page 3]

inside

Lively Wednesdays

Ron Edwards, pictured here, has been the guiding force behind the Wednesday Noon Live concert series in the University Center. Concerts are held every Wednesday from 11 am to 1 pm.....page 7



Showtime!

Movie Reviewer Steve Kleerman takes a peek at "Stevie," a new film that, unlike other recently released flicks, deals with real people and human emotion.....page 8

A historical win

The Rivermen kickers gave veteran Don Dallas his 100th career victory with a 4-0 shutout win over Southeast Missouri State....page 10

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newsbriefs

Lecture to be held on med school admission

Dr. John Kissane, a professor of pathology in the Washington University School of Medicine, will lecture on "Gaining Admission to Medical School" next Friday, Sept. 18 at 1pm in room 334 Stadler Hall. There will be a question and answer session after the lecture.

Additional information about the lecture can be obtained by contacting Harvey Friedman in the biology department at 553-6200.

Yearbook bids accepted

The Student Association is accepting bids from any organization wishing to sponsor the 1981-82 yearbook. The deadline for submitting bids is Oct. 1. Additional information about the yearbook can be obtained by calling Larry Wines, Student Association President, at 553-5104, or by stopping by the Student Association offices in room 253-A University Center.

Professor to lecture on daily aspects of life

Eugene Weber, professor of history and dean of the College of Arts and Sciences at UCLA will lecture on "Common Places: History, Literature and the Invisible," next Wednesday in the J.C. Penney Auditorium at noon.

In the lecture, Weber will talk about the everyday aspects of life that are generally not considered in history or literature. Weber has published works on French and European history and has been dean of the College of Arts and Sciences at UCLA since 1977.

The lecture will be the first in the College of Arts and Sciences Humanities Lecture Series. There is no admission charge for the lecture.

Applications being accepted

Applications are now being accepted for positions on the Student Activities Budget Committee and the Student Court. Applications may be picked up at the Information Desk in the University Center or the Student Association Office, 253A University Center. Completed applications must be returned to either the Student Association or the Information Desk no later than 5pm Wednesday, Oct. 14.

The Student Activities Budget Committee is charged with determining the annual allocation of all monies generated by the collection of the Student Activities portion of the Union Activity Fee. The nine student members who make up the committee are responsible for recommending to the Chancellor the allocations of Student Activities for the coming fiscal year.

Students selected to the committee will serve a one-year term consisting of the fall, winter and summer semesters.

Students selected to serve on the Student Court are expected to attend hearings of the court and participate in its proceedings. Hearings are held approximately once a month. Five students will be chosen to serve a term which runs until the next court is appointed in the fall of 1982.

Etzkorn named to Board

K. Peter Etzkorn, director of research administration and associate dean of the Graduate School at UMSL, has been elected to the National Board of Directors of Sister Cities International for a three year period.

Sister Cities International is an organization that links more than 600 United States cities with over 800 cities in 76 foreign countries and provides educational and cultural exchange programs. St. Louis' sister cities are Galway, Ireland; Lyon, France; Stuttgart, Germany; Suwa, Japan; Nanjing, People's Republic of China; and Accra, Ghana.

Etzkorn will serve on the national board while he continues as chairman of the St. Louis Council of Sister Cities, an umbrella organization comprised of the leaders of St. Louis' Sister City organizations.

Etzkorn joined the UMSL faculty in 1969 as a professor of sociology and anthropology. He received his undergraduate degree from Ohio State University and his master's and doctoral degrees from Princeton University. He was appointed associate dean of the Graduate School in 1978 and is active in several civic organizations.

The Center for International Studies at UMSL has developed several programs through its affiliation with Sister Cities International, including a partnership program with the St. Louis Public Schools that teaches about foreign cultures; on-campus programs for high school students on Japan, the People's Republic of China and Germany, and a "We Agree" Workshop on Global Education for teachers, students and community leaders.



THE SENATORS: The UMSL University Senate held its first meeting of the school year last Tuesday. Shown in the picture are some of this year's student members of the Senate [photo by Sharon Kubatzky].

Perry says fee structure unfair

Barb DePalma

Incidental fees at UMSL are paid according to a 12 hour full-time basis. Students pay \$36.25 per credit hour up to 12 hours, but no extra fees are charged after these 12 hours regardless of how many credit hours are taken.

The reason for choosing 12 hours as full-time came as a result of a decision made by a university-wide committee set up to study fees on campus. They decided arbitrarily to increase the course load from 9 to 12 hours effective in the 1979-80

school year, according to John P. Perry, Vice-Chancellor of Administrative Services.

"The way the incidental fees are set up now is unfair to the part-time student," said Perry. "It is possible to make changes that would make the fees much fairer to all students. Students should be charged according to the total hours taken."

Perry explained that until the University of Missouri system acquired UMSL and UMKC most students were considered full-time because everyone took 15 to 16 hours. After the acquisition, the UM system began accepting part-time students. Therefore a method was necessary to incur fees on a part-time basis.

Incidental fees at other St. Louis universities are calculated in the same way as UMSL, the only difference being in the amount charged per credit hour.

The incidental fees at St. Louis University are paid on a 12 hour full-time basis. However,

these students pay \$137.50 per credit hour or \$1850 for 12-18 hours. Anything taken over 18 hours is charged \$1850 plus \$137.50 per credit hour. Evening students pay \$62 per credit hour for under 12 hours and \$180 for full-time studies.

At Washington University, students pay incidental fees of \$260 per credit hour for 3 to 11 hours. A full-time student pays \$6250 for 12 to 15 hours.

Since the full-time basis was changed to 12 hours, the incidental fees have increased yearly. In 1979-80, the fee was \$30 per credit hour or \$360 per semester. In 1980-81, the fee was \$32.25 per hour or \$387 total. The fee was increased to \$36.25 per hour in 1981-82 or \$435 total. The 1982-83 incidental fees have not yet been established.

"There will be an increase in student fees each year until the state can get its income up enough to subsidize us," Perry said.

Dean

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counseling from Michigan State University in East Lansing, and his bachelor's degree in sociology from Northern Michigan University in Marquette.

As chief student personnel officer at UMSL, Dr. MacLean will administer the student affairs divisions including athletics, career planning and placement, the counseling center, student health service, the Office of Student Life (student activities and programming), Veterans and the Women's Center. The dean of Student Affairs is an advocate for the student population; reviews and determines policies for student affairs; and is responsible for long-range planning and the allocation of student activities funds.

"The Student Affairs divisions at UMSL will work to enhance the students' education," MacLean said, "through additional work and career experience that will prepare them for leadership in the St. Louis community."



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Interviews will be held on Sept. 24&25., 1981

Evening College feels budget cuts

Bob Schmid

It should come as no surprise to UMSL evening undergraduate students that their programs will feel the budget pinch along with other publicly supported campuses across Missouri and the nation. In an interview last week, Joy E. Whitener, dean of the Evening College, gave his response to the overall two percent funding reduction, echoing some feelings already made public in the local press recently.

"The same thing holds true for our division as it does with the others," stated Whitener. "Budget cuts with rising enrollments make for a bad combination. However, it is still manageable."

But managing with less money will render its usual painful effects, among them a reduction in the library's operating hours, with Saturdays eliminated. Courses in the "hotcake" areas of business and computer science fill up so quickly that waiting lists are prepared along with class rosters.

One might recall the bureaucratic madness of late August when Evening College registration offices and hallways bore a stark resemblance to New York's Ellis Island at the turn of the century. Whitener remarked that some of the overcrowding arose from students arriving one day before their assigned registration date, hoping to secure a spot in their desired courses and time slots.

"What are you going to do, turn them away?" he asked.

Bader

from page 1

15 percent higher than the rate of inflation.

"Larger campuses like Columbia have been around longer and have built up reserves to draw upon in times of trouble. However, it is as if our budget is in a fishbowl. The funds are there and when they are used up that's all there is," Bader said.

But Bader remains somewhat optimistic. He points out that

The Evening College was formally recognized as a separate division several months after the University of Missouri-St. Louis became a degree-granting institution in 1963. It has since grown considerably, serving a multitude of night students, 92 percent of whom are employed at one of over 800 different companies and institutions in the St. Louis area.

In his profile of today's student Whitener said that only

20-22 percent currently receive any tuition reimbursement. A good portion are married and/or supporting families, although the average age remains a surprisingly youthful 27.

Since the better part of the undergraduate evening population has already completed about half of their credit requirements in a bachelor's program, the average length of stay comes to nine semesters. The male-female ration, is just about even.

enrollment has been steadily increasing and that the demands for classes in such fields as computer science, speech, social work, administration of justice, and chemistry have been high. Also, since tuition fees provide 31 percent of the campus funding, next year's increased rates will provide extra cash flow.

When questioned about opening the School of Nursing during a time of financial pressure, Bader said, "Even though we

have to suffer budget cuts I support the diversity of schools. We now have five schools, as compared to 20 at Columbia. We want to meet the needs and demands of the students."

"We're very concerned, but we remain guardedly optimistic about the future," Bader said. "We still feel we have an excellent College of Arts and Sciences, but it will certainly be harmful to this college if we have to withstand more cuts."

Minors a major addition to UMSL

Students who heard that the Senate Curriculum and Instruction Committee has approved a recommendation last January that minors be offered by UMSL may have been disappointed to find only a few minors listed in the updated **Bulletin** published last March. An item in the **Bulletin** noted that many departments had begun offering minors and suggested that students who were interested for more information contact the department.

Few minors were listed in the **Bulletin** because the minor program had just started and not many proposals had gone through the process of being approved. But information provided by the chancellor's office recently shows that 38 minors have now been approved.

"A minor, in addition to a major, should make a graduate more attractive to an employer," said Robert S. Bader, Dean of the College of Arts and Sciences. Bader said that a graduate who has minored has put together a more complete package and indicates a second interest.

Information about the requirements for each minor can be obtained by contacting the department sponsoring the minor. Some departments and inter-disciplinary committees are considering additional minors and can be contacted for information on the status of new proposals. The following is a list of minors now offered by UMSL:

- administration of justice
- anthropology
- art history
- studio art
- chemistry
- economics
- English
- history
- legal studies
- library science
- computer science
- mathematics
- statistics
- French
- German
- Spanish
- music
- music education
- philosophy
- photographic studies
- American politics
- comparative politics
- international studies
- political theory
- public administration
- public law
- urban politics
- psychology
- sociology
- communication theory and rhetoric
- general speech
- mass communication
- theater
- studies in religion
- urban studies
- business administration
- athletic coaching.

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editorials

Student Association ignores constitution

Instead of pulling surprise inspections on the food service areas, Student Association President Larry Wines would be better advised to spend his time reading the Student Association's constitution. In particular, special attention should be given towards "membership of the Association."

New student elections are scheduled to be held Sept. 29 and 30. According to established election guidelines, freshmen and transfer students are eligible to run for the six vacant Assembly seats. According to Wines two additional seats are open for representative from the School of Optometry and one from the School of Nursing.

Flyers announcing the election have filtered throughout the campus, and applications are available to all interested candidates. On the surface, everything seems to be running rather smooth. However, there seems to be a problem

concerning the validity of these elections—a major oversight.

The Association's constitution contains a section referring specifically to "membership of the Association." In this section it states, "there shall be one elected representative for every 500 students, or fraction thereof greater

There seems to be a problem concerning the validity of these elections—a major oversight.

than 1/2" for each particular school or college established at UMSL.

Any school or college wishing to gain a seat on the Assembly as a representative, must have a minimum of 251 students enrolled in their particular area, according to the constitution as it reads right now. Neither the School of Optometry or the School of

Nursing meet this particular requirement.

The point is not to exclude either of these schools, but rather to amend the constitution in order that a student representative from these schools may be eligible to join the student governing body at this campus.

The purpose of a constitution in any organization is to guide a group and provide a consistent set of procedures and policies which can be followed. If a discrepancy should arise then the matter should be addressed. Qualifications regarding representation is such a matter.

Since students from the two particular schools do not meet the necessary membership requirement, the election would have to be ruled invalid if it is held. Before plans for the election go too much farther, members of the Students Association should re-read the constitution they have agreed to abide by.

letters

Homecoming Committee claims game discrepancy

Dear Editor:

I, Sharon Cox, the Chairperson of the UPB's Special Events Committee, along with support from Curt Watts, Administrator charged with advising the University Program Board, feel it is necessary to respond to the Current's recent Editorial on Homecoming 1981. The Current has criticized the Committee for a decision to host the dinner-dance on Saturday, Oct. 3, the same evening as the second round of the UMSL Classic. Obviously the Current staff, rather than the Committee, is guilty of "a lack of communication" for which it condemns the organizers of homecoming. The Homecoming Soccer Game is on Friday, Oct 2 not Saturday, Oct. 3!

The reasons behind this decision were many and varied. Contrary to the editorial's implication regarding the Mizzou football schedule, no one factor was the single determinant. The points considered included:

1) Weather - Due to problems with cold weather in previous years the month of November was eliminated from consideration.

2) Publicity - The need for sufficient time to publicize the events ruled out the month of September.

3) Scheduling - three items were considered:

a. Dinner-dance - Preferrably the dance would be on Saturday night since it is a more traditional evening for Homecoming dances and would probably allow more students (with tight class and work schedules) to attend.

b. Men's Soccer Schedule - The only Friday night game available would be Oct. 2; except for Sept. 4 and 12 all other home games are either mid-week or Saturday night games.

c. Mizzou Football - Like it or not, past history has shown that many UMSL students would rather attend a Mizzou football game (with Saturday night parties in Columbia) than UMSL's Homecoming. Contrary to the Current's statement that "Oct. 3 is the only Saturday in October the Tigers do not play at home," Oct. 17 will find the Tigers at Iowa State. However, UMSL does not have a home soccer game that weekend.

4) Availability of halls - Anyone who has ever tried to plan a

wedding reception or formal knows the problem of finding a nice hall with an open weekend date. When your event is less than nine months away and you have the additional handicap of not knowing your financial resources until after spring budget, hearings the difficulty is even greater. The Committee contacted over 40 halls. The only dates available were Oct. 3 & 31. Since the latter was Halloween, we felt it was inappropriate for UMSL's Homecoming.

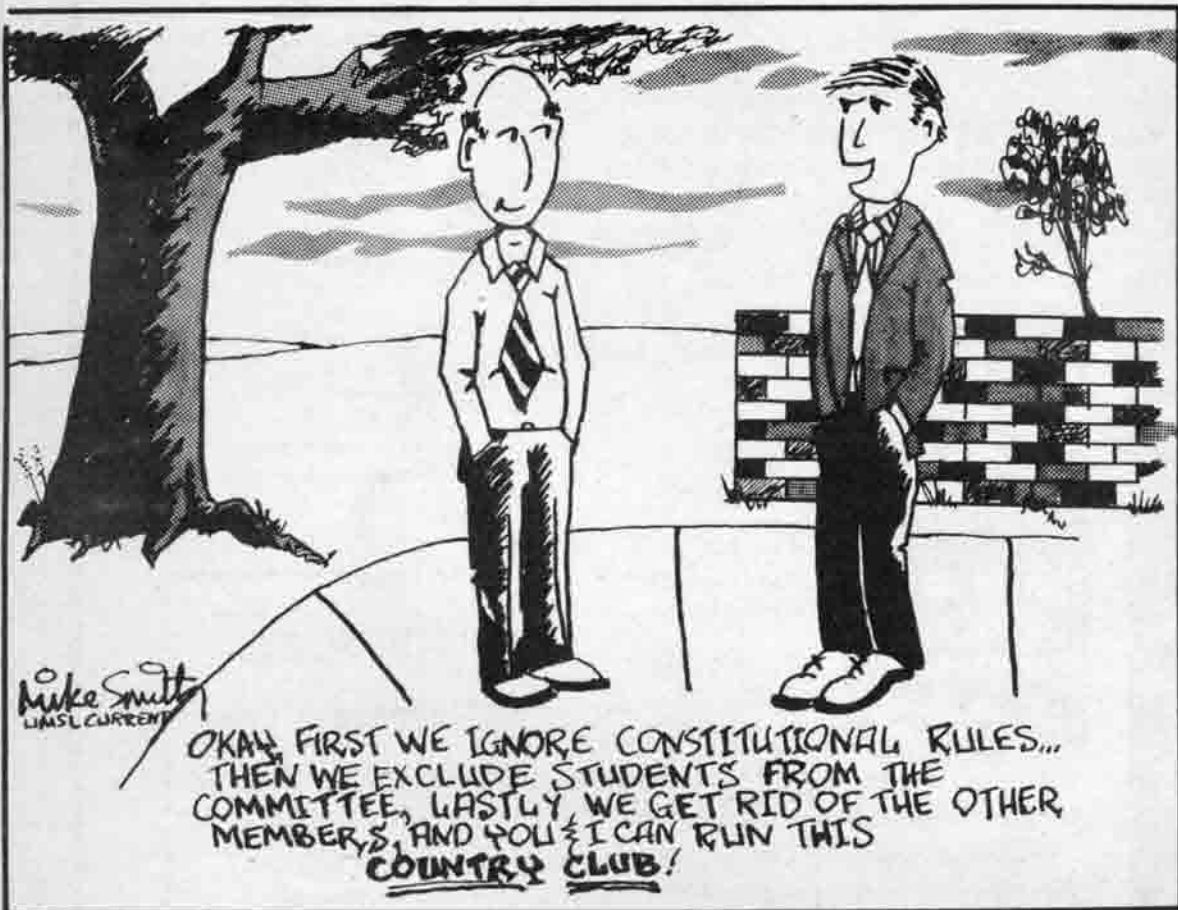
The Special Events Committee had several options to choose from. We felt the best option for the students was to schedule the dinner-dance on Saturday, Oct. 3 and use the previous evening's game on Oct. 2 to introduce the court and build support for the soccer program.

Without direct control of the variables involved, it is impossible to satisfy the needs and schedules of everyone in a campus community of over 12,000. Since the members of the UMSL soccer team have not been regular attenders at Homecoming dances in the past it is questionable as to whether this year's conflict is as much concern to them as it is to the Current editorial staff.

The Special Events Committee decided early in its deliberations that its goal for Homecoming was to build school loyalty and interest and to generate excitement about the university. While the soccer team will hopefully be one benefactor of this goal with increased attendance at its first game in the UMSL Classic, the entire program was not intended to be a booster club for an athletic team.

There is something for everyone in Homecoming 1981—lawn displays, King and Queen campaigns, a dinner dance, and yes, a soccer game, on Friday, Oct 2 at 7:30pm. It's time to lay the scheduling controversy to rest and move on to generating support for the entire event, an event which several students have worked very hard to offer to this campus. We hope that neither the Current nor us fail to communicate this to the UMSL community.

Sincerely,
Curt Watts & Sharon Cox
Coordinator of Programming & Chairperson of Special Events Committee



CURRENT

UNIVERSITY OF MISSOURI-SAIN T LOUIS

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Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisement must be received by 3pm on Fridays prior to the date of publication.

Poet offers message

Dear Editor:

Today the Cardinals are here to stay.

It's been a struggle, all the way. Now the money will flow To the first who said, "GO," For a stadium instead of decay.

We had a boat for 40 years, But sent it away, midst people's tears. But the leaders said, "No,

It's got to go," And simply ignored their peers.

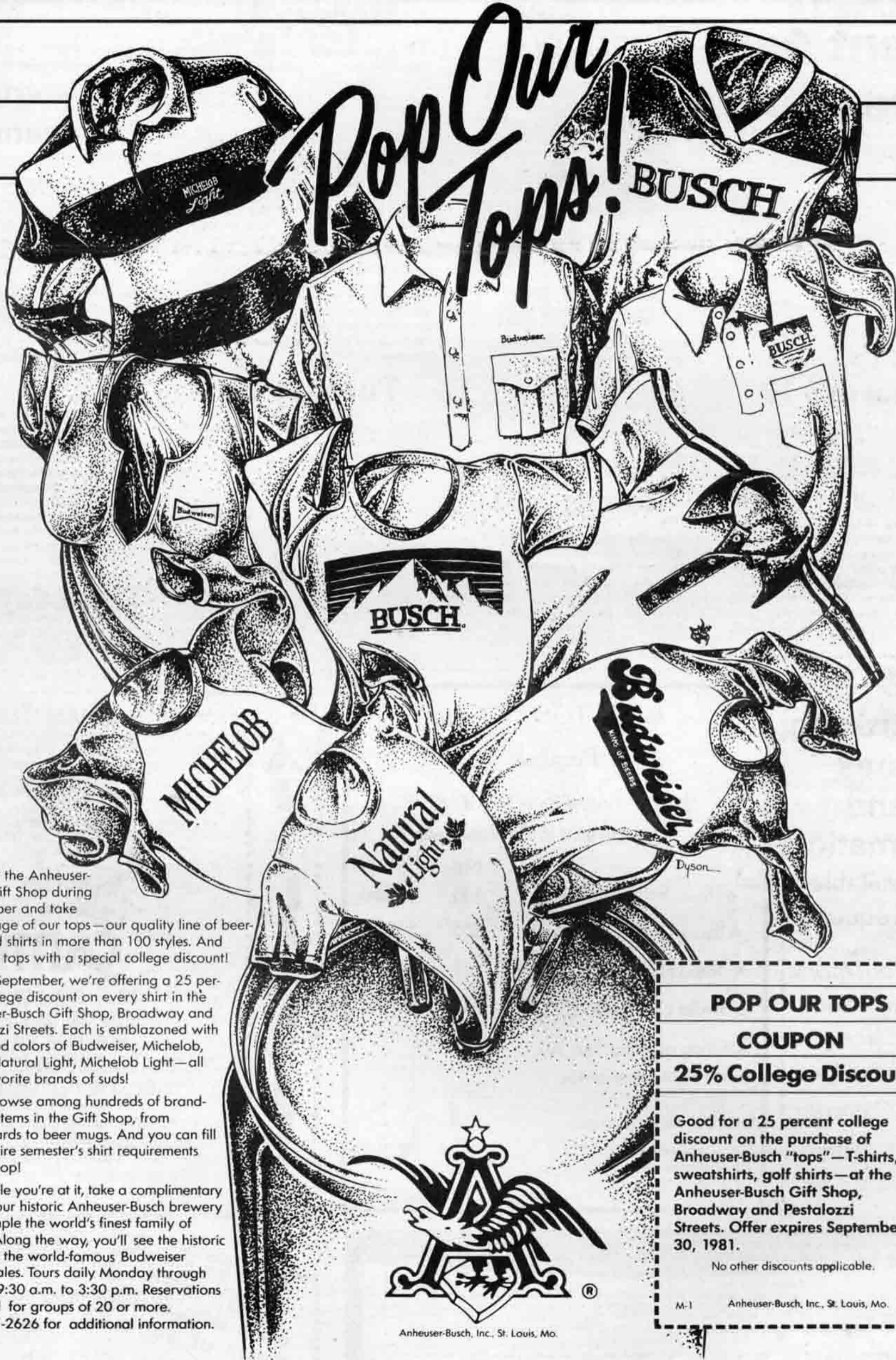
So let's pull together, all colors and creed, Quit bussing our children - it's learning they need, If we all give a little, We won't sag in the middle, Then growth can be guaranteed.

Sincerely,
Elvira W. Stuetzer

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication.

Letter should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

Pop Our
Tops!



Pop into the Anheuser-Busch Gift Shop during September and take advantage of our tops — our quality line of beer-branded shirts in more than 100 styles. And pop our tops with a special college discount!

During September, we're offering a 25 percent college discount on every shirt in the Anheuser-Busch Gift Shop, Broadway and Pestalozzi Streets. Each is emblazoned with the proud colors of Budweiser, Michelob, Busch, Natural Light, Michelob Light — all your favorite brands of suds!

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around umsl

September Friday 18

• "The Great Santini" is this week-end's feature presentation at UMMSL Friday and Saturday Night at the Movies at 7:30 and 10pm in 101 Stadler. Students with UMMSL ID will be admitted for \$1. General admission is \$1.50. One guest may accompany an ID holder at the reduced rate. Tickets are on sale in advance at the University Center Information Desk.

• Today is the deadline to return Homecoming King and Queen applications. Applications are available in the office of Student Life, 262 University Center, or at the University Center Information Desk.

• Fusion 91, a KWMU Student Staff production, will feature "Sea Level" from 11pm-7am. KWMU can be found on FM 91.

• The last two showings of "The Great Santini" will be shown at 7:30 and 10pm in 101 Stadler. Tickets can be purchased at the door.



• Women's soccer will face Washington University at 1pm at UMMSL.

Monday 21

• A Koffee Klatch, sponsored by the Evening College Council, will serve free coffee, tea and cookies from 5:30-8:30pm on the third floor lobby of Lucas Hall.

• "Pipeline," a KWMU Student Staff production, will feature "Flash and the Pan" from midnight-6am. This rock music show is on FM 91.

• The Video Series for the coming week will feature "Life Goes to the Movies," "The Bullwinkle Show," and "Rock World" in the University Center Student Lounge from 9am-1pm every day of the week except Wednesday. Different parts of each video tape will be shown at different intervals throughout the week so students can catch part of each show. For dates and times call 553-5148.

Wednesday 23

• Last Day a student may put a class on pass/fail.

• Last Day a student may drop a class without receiving a letter grade.

• The soccer Rivermen host Southwest Missouri State at 7:30pm. The UMMSL soccer field is located just southwest of the Mark Twain complex. Admission is free for UMMSL students.

• The Wednesday Live Series presents "Easy Street" from 11am-1pm with an outdoor informal concert on the University Center Patio. In case of rain the concert will be held in the Student Lounge.

• The deadline for Homecoming Lawn Display applications is 5pm. Those wishing to erect a lawn display on campus should pick up an application at the University Center Information Desk or at the office of Student Life, 262 University Center.

Saturday 19

• The Women's Volleyball team challenges Quincy College at 2pm with a home game at UMMSL.

• The soccer Rivermen oppose the University of Missouri-Rolla at 7:30pm. The game will be played at UMR.

• "Gateway Jazz" will spotlight Joe Pass from 11pm-midnight followed by Johnny Lytle on "Miles Beyond" from midnight to 6am. "Gateway Jazz" and "Miles Beyond" are KWMU Student Staff productions on 91 on the FM dial.

• The Cross Country team will take on Southern Illinois University Edwardsville at 11am at SIUE.

Sunday 20

• Sunday Magazine will explore the controversial court case of "Flag Burners." Sunday Magazine will interview Rich Danger, who burnt an American flag on the Washington University campus in protest of the American treatment in Iran. This KWMU Student Staff production is on FM 91.

Tuesday 22

• Women's volleyball competes against Fontbonne with a home game beginning at 7:30pm.



• Dr. Eugene Weber, professor of history and dean of the College of Letters and Science at UCLA, will give a lecture at noon in the J.C. Penney Auditorium. Weber has published extensively on French and European history. This lecture is the first in a series sponsored by the College of Arts and Sciences Humanities Lecture Series. Admission is free.

Thursday 24

• Epilepsy Awareness Day will be held in 222 J.C. Penney from 8am-4:30pm.

Advertising rates and information are available upon request.

To find out more about how to place your message in the Current

CALL TOM AT 553-5175.

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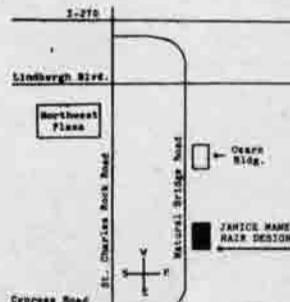
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features/arts

Wednesday Noon Live lives on

Frank Clements

He may not be Wolfman Jack, Phil Spector, Dick Clark, or Don Kirshner (thank goodness), but Ron Edwards is certainly UMSL's music impresario and Edward's music medium is Wednesday Noon Live.

Wednesday Noon Live began in the spring of 1979 when funds for the program were freed by the Dean of Student Affairs, Connie Kimbo.

"We wanted to provide some sort of entertainment for the students here on campus," said Edwards, "and we figured that the afternoon would be the best time."

The series started off slowly, with Edwards only being able to book singles and doubles acts due to the small budget. But the students responded well to the idea, and the following year Edwards and the program were considered a success and more money was appropriated for the program.

"The students really liked the concert series, even though the acts were small single and double acts," said Edwards, "so with additional funds we decided to start booking larger groups."

The basic idea for Wednesday Noon Live is that the groups be out in an area easily accessible to the students circulating between classes or on their way to the garages and parking lots.

"With the groups in an accessible location, the students wouldn't have to hunt around for where the band is performing," said Edwards, "and if they enjoy the group, they could stick around and listen."

The two best locations for the concerts were decided to be the patio outside the University Center, and the student lounge inside the University Center. Edwards prefers the U. Center patio because the area is larger, and the shows on the patio tend to draw larger crowds. The lounge also has its advantages in that the audience can sit and relax and perhaps be more comfortable, but the biggest advantage is that the lounge can be used all year 'round.

"I prefer the shows on the patio because more see them, and it's right out in the open," notes Edwards. "Students new to the campus don't have to have a knowledge of where things are to find it. The lounge is good too, and is necessary when the weather gets bad and the temperature drops."

The J.C. Penney Auditorium has been used for a performance once, the JB Hutto concert, and has many problems connected

with it.

"To have a concert in the Penney auditorium is right away more costly because it takes more advertising and publicity to get people into Penney," says Edwards, "and with a show in the auditorium, many students automatically think there is some kind of charge."

As Edwards said about the Penney Auditorium, advertising can be a problem for the concert series. Very little of the budget for Wednesday Noon Live goes toward advertising. Edwards takes out an advertisement in the *Current* at the beginning of the year and the rest of the advertising and publicity is done by flyers and handouts.

Almost all the groups that Edwards selects to perform in Wednesday Noon Live are groups that are from, or familiar to, the St. Louis metropolitan area. Out of town groups are rare and happen only by the chance that they are passing through the area when they can be fitted into Edwards' schedule.

"Wednesday Noon Live provides quality entertainment for the UMSL students."

Ron Edwards

"Out of town groups are nice, but the local groups are good because some of the students may have already heard them, and, knowing how good they are, make an effort to come by and see them," says Edwards.

Edwards uses a very high level of criteria when selecting a group to perform in Wednesday Noon Live. First of all, Edwards tries to provide as much variety as possible for the concert series. To do this, Edwards spends much of his free time going from nightclub to nightclub watching groups perform. Edwards tries to see, at the least, a full set by each band to get the best idea he can of the group's ability and how it would go over at UMSL.

"I feel that to get a fair assumption of the band I have to see an entire set," says Edwards. "A band can be hot or cold on its first couple of numbers, so seeing a full set is necessary for getting a fair idea."

Secondly, the band has to be a professional band performing and working somewhere in the

area, or out of town. Edwards does not book amateurs.

"I have people all the time coming to me and telling me that a friend of theirs or their brother has started a band and that they would be glad to play for nothing. But that just would not be fair to the students or the professional bands that I book," says Edwards. "A professional band makes a lot of sacrifices to come up here to perform. It's rough for a band to play all night, get home at 3am, and then be up here and ready to play by 11am. And it is not fair to the students who expect a quality performance."

So far this year, Edwards has had the bands Carnival, and the Soulard Blues Band, who in Edwards' own words, "...tore the place apart." The rest of the groups that are scheduled so far for Wednesday Noon Live are: Easy Street, a group that plays contemporary sounds with a rock and roll slant, scheduled for Sept. 23 on the patio; The Oliver Sain Revue, well known during the 60's for their soul, disco and Top 40 tunes, booked for Sept. 30 on the patio; Chuck Aulgur and the Nightcrawlers, who play a very wide variety of music, slated for Oct. 14 in the lounge; Spatz, an acoustic guitar, bass, mandolin ensemble that plays jazz and ragtime, booked in the lounge on Oct. 28.

Many students have asked why UMSL does not host large concert hall type groups like many other universities do. To Edwards, the answer is simple.

"Facilities and funds," said Edwards. "UMSL does not have enough of either. To put a large group such as REO Speedwagon or other groups that tour colleges in the J.C. Penney Auditorium would mean that only about 500 people would see the performance, and the ticket prices necessary for us to break even would be out of this world."

Edwards also feels that the Mark Twain gymnasium would be a terrible place for a concert due to bad acoustics from the girders in the ceiling, and other obstructions. As Edwards says, "...the gym is meant for a PA system, not a concert." Edwards believes that an outdoor show would not be a good idea either because too many outsiders would get in.

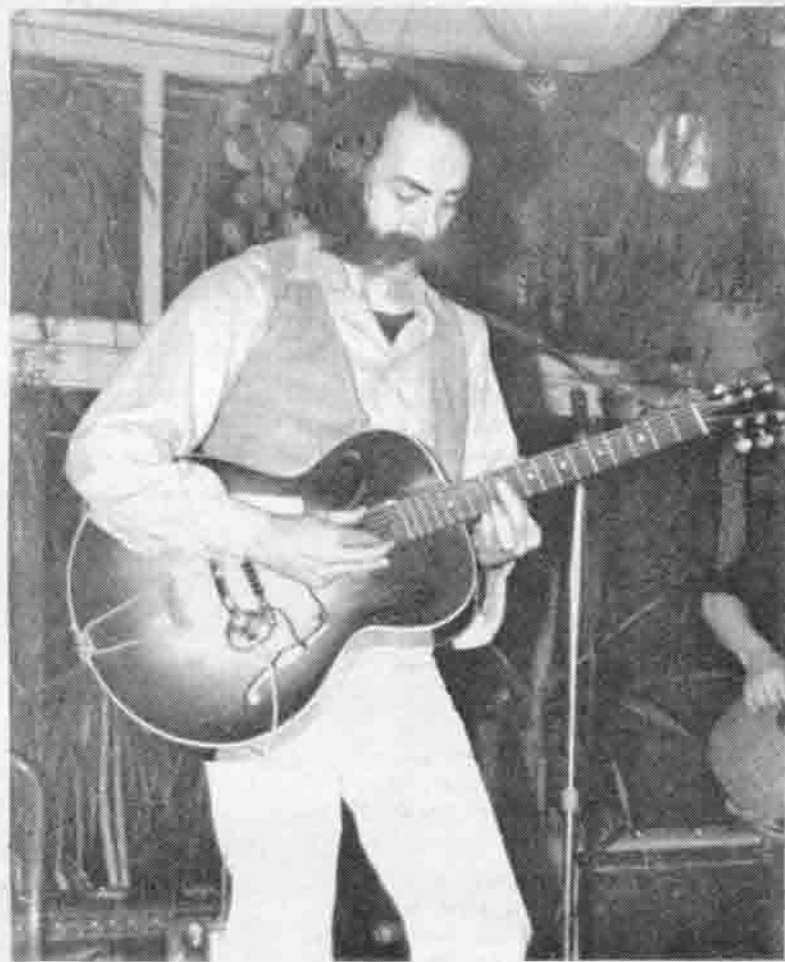
"These concerts are meant for the UMSL students exclusively," says Edwards.

As far as money is concerned, it would take the entire Wednesday Noon Live Budget to afford a group that would be considered by many as just an "opening

Gosman to give recital at UMSL

Lazar Gosman, internationally acclaimed violinist and University of Missouri, St. Louis artist-in-residence, will perform a recital on Friday, September 25 beginning at 8pm in the J.C. Penney Auditorium. The concert is free and open to the public.

The chamber recital will include two works by Haydn and Tchaikovsky's String Quartet No. 2. Members of the Kammergild Chamber Orchestra, which Gosman directs, will accompany him. Gosman is also an associate concertmaster of the St. Louis Symphony Orchestra.



PICKIN IT OUT: Ron Edwards, founder of Wednesday Noon Live is also in charge of choosing the groups that perform for the series [photo by Wiley Price].

act" type of group, and a "headliner" is totally out of reach.

"What it would amount to," says Edwards, "would be taking all of the money and spending it on a one shot deal that would only please a small portion of the UMSL population."

Edwards believes that the

Wednesday Noon Live program is providing the best possible entertainment for the money.

"Wednesday Noon Live provides quality entertainment for the UMSL students," says Edwards, "and best of all, it is a direct result and return on the student's activity fees."

APO bookpool has record sales

Dave Besgrove

It is becoming increasingly hard for someone to make money anymore in a business venture, so when he turns a profit for himself and his customer, it is almost unbelievable. The APO (Alpha Phi Omega) Fraternity, however, did just that after closing the doors on their traditional booksale.

According to Barb Sweeney, Vice-President in charge of service, the APO Booksale not only generated \$100 for the fraternity, it also allowed the student to get money in return for unwanted books. The \$100 mark is a new high for this event. In the past APO was lucky to come away with \$10.

Sweeney credited the large increase to two different things. For the first time the group received 10 percent of the selling price. It turned out to be a wise decision for the group because it allowed the fraternity to make more money on each book sold. With a bigger turnover in books, it led to a larger profit.

A bigger student interest in the booksale was the other item which lead to the increased profit. "I think our location was better this time and because of that more students came by," Sweeney said. The location in the lobby of the University

Center, encouraged students with a question about texts to walk downstairs to the University Bookstore, find the answer to the question, and return and purchase the books at a cheaper price. The location was also more visible and encouraged students to walk in and look. Sweeney believes a large part of the successful sale was due to first year students coming into the student lounge and seeing the booksale for the first time. This led to a visit out of curiosity.

The booksale also allowed students the chance to sell any book, even those in bad condition and ones the University Bookstore wouldn't take. "The students set their own price on each book. After we sold them, we matched the books with the (price) cards and figured out how much was actually sold," Sweeney said. When that amount was determined, APO took 10 percent for themselves and returned the rest of the money and/or books to the student selling them.

Another new twist allowed the APO Booksale to run even smoother. Instead of waiting for school to start before accepting takeins, they were taken the week before school started. This


[See "Bookpool," pg. 9]

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Stevie: a poet for thought

Perhaps it is true that the most popular movies of the summer, *Arthur*, *Stripes*, *For Your Eyes Only*, *Superman II*, and *Raiders of the Lost Ark*, reflect heavily upon the overall taste of today's American moviegoer; but let's hope otherwise. The dilemma is that while each of these respective films have their respective merits, none really challenges its audience to think. We exist in an era of big budget films designed to appeal to everyone. This is certainly sound from a commercial standpoint; however, Hollywood is not turning out anything with substance. Films concerning real people and honest emotion are somewhat hard to find. Towards the end of the summer it was beginning to seem as if lighthearted comedies and escapist fantasies were all we would ever experience on the big screen again. Then along came *Stevie*, hopefully to at least slow down the trend.

Stevie is the story of Steve Smith, the prolific British poet who died in 1971 at the age of 69. Smith's poems are best known for their utilization of childlike nursery rhyme verse while treating a serious subject matter. Smith's life is closely studied through the camera's eye by Producer-Director Robert Enders. Enders creates an autobiographical jigsaw puzzle and carefully pieces it together using a series of subtle, yet coherent, time changes. Enders allows us to observe the once translucent image of a woman materialize, on film, into someone who most of us can at least partially relate to, or identify, with.

Stevie Smith was a rather eccentric woman, "self-exiled into domesticity," and compelled to write. She explored her existence from behind a wooden desk and found herself ultimately obsessed with death: "Life may be treacherous, but you can always count on death." For Stevie, the thought of death was one of the few factors that helped her endure each day.

As a movie, *Stevie* falls short when it comes to action. In fact, there is no action. The entire

film consists of narrative dialogue spoken directly to the camera, an assortment of flashbacks, and a few ominous imaginary visions of a symbolic tunnel. A sizable amount of Smith's poetry is strewn throughout the script, primarily to assist the audience in understanding the artist through her work, and secondly to help set the tone of the film. By the middle of the picture the constant poetry becomes a redundant device serving to defeat its original purpose. In spite of the superficial cinematic style, *Stevie* is rich in content, and



content is what *Stevie* is really all about.

Glenda Jackson delivers an absolutely precise, sparkling performance as Stevie Smith. Jackson's portrayal of Smith is enlightening as well as believable. Mona Washbourne is equally first rate as Stevie's naive, very content, "Lion Aunt." Jackson and Washbourne create a special relationship on the screen that is nothing short of charming.

All in all, *Stevie* is a slow moving, methodical film with a good many things to say. At its most basic level, *Stevie* addresses the universality of the human condition with insight and warmth. Although *Stevie* is not without its weaknesses, it is nonetheless a film the thinking person will enjoy. Let's hope Hollywood soon sends us more films of this type. It is, without a doubt, extremely exciting to watch men like Indiana Jones and James Bond fight off hordes of evildoers singlehandedly and always get the girl; however, real life seldom resembles this—and *Stevie* knows it.

For current theatre listings and show times consult your local newspaper.

Upcoming flicks

The Great Santini—A powerful, magnificent performance by Robert Duvall highlights this gripping tale of a military man's relationship with his family. Duvall plays Colonel Bull Meechum, a proud, upright, strict disciplinarian. Michael O'Keefe portrays Duvall's son who is struggling desperately to become his own man. *The Great Santini* is a film that should not be missed. [PG] Sept. 18-19

Seems Like Old Time—When you mix Chevy Chase, Charle Grodin, and Goldie Hawn together, what could you have but a Neil Simon comedy? Goldie Hawn, one of the most talked

about actresses in Hollywood, plays a lawyer involved with two men: her husband (Grodin) and ex-husband (Chase). What results is that particular brand of humor that Neil Simon has become so well known for. [PG] Oct. 2-3

Tribute—Jack Lemmon stars in this moving drama. Lemmon plays a dying man who eventually comes to the realization that he has neglected his family all his life. Lemmon is absolutely brilliant as a man seeking shelter from reality through his sense of humor. Robby Benson and Lee Remick are also outstanding as Lemmon's son and ex-wife. [PG] Sept. 25-26

Bellis qualified music educator and performer

Sharon Kobush

Warren Bellis, associate professor of music at UMSL, is a man of talent, concern, and involvement. He's also President of the St. Louis Suburban Music Educators, Missouri State Chairman for the College Band Directors National Association, Director of the UMSL Concert Band, and much more.

Bellis started playing clarinet in a community band when he was eight years old. "I'm not really sure why I started," chuckled Bellis, "it was just something that, for the most part, all the other area kids were doing." Now, fifty years later, he's still doing it.

Bellis studied at the University of Michigan where, in 1949, he received his Bachelor of Music in woodwinds. He completed his Masters of Music in the same field in 1950. He topped it all off with a Doctorate of Music Arts in Clarinet Performance in 1967.

Bellis taught for two years at Wisconsin State College, Milwaukee, and for 14 years at the University of Idaho before coming to UMSL in the fall of 1967.

In addition to being the Concert Band Director, Bellis also teaches applied clarinet and woodwind techniques. He's also in charge of woodwind chamber organizations and is the faculty advisor for the Wendy's Pep

Band.

Bellis started the pep band in 1967. He, along with 15 of the strongest concert band members played at the games, without financial support, under the name of the UMSL Pep Band.

Being heavily involved in music organizations and various music festivals keep Bellis very busy.

One of the festivals that he's involved in right now is the Greater St. Louis Marching Band Festival. Bellis serves as the festival's chairman. He is also working to make possible the Gateway Band and Orchestra Festival, which usually takes place in the spring.

This year he will be a guest conductor for the South District Honorary Band in Springfield, Missouri. He's also an adjudicator for the National International Music Festivals.

Bellis will also assist in choosing members for the Missouri Intercollegiate Band, which is sponsored by the Missouri Music Educators Association. The band will play at the M.M.E.A.'s state conference at Tan-Tar-A.

Bellis, the clarinetist, has been a guest soloist for many groups and orchestras. He has also had a hand in many fine music department concerts and recitals. Bellis is a well qualified musician and an equally capable educator.

Attention!

Members of the faculty, instructors, or students interested in forming a Christian Science College Organization at UMSL - please call 997-6665.

classifieds

UMSL STUDENT NEEDS HELP! Any persons witnessing the arrest of a man by Bel-Nor police on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-6210.

GUITAR TEACHER WANTED for top quality west-county studio. Must be able to read music and work with beginning to intermediate students. Mainly pop and rock. 434-9986.

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Marcella, There's people out there who really care about you, especially me. Lots of love and happiness. Love, JSMK

The second orientation meeting of the UMSL Racquetball Club is September 19 at the Mark Twain Bldg. at 1pm in room 218. It is not too late to join the club. For more information call Mitch 3811-8405.

Racquetball Party. Open to Everyone. Friday Sept. 18 at the Spaulding Westport, 8:00 till 11:00 or 12:00 pm for \$5.00. Refreshments for everyone. Talk to anyone in PSE to get a ticket or just come on over. Bring a friend!

Interested in Collegiate Bowling? Contact Chris Girard of UMSL Bowling Club at 423-1737.

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Merry-Go-Round Pre-School, next door to UMSL, open Tues. to Frid. 8am-noon, Tues. and Thurs. 8am-4:30pm. Call 382-0548.

Two F78-14 snowtires for sale. Plenty of rubber still left. 831-7583.

Two male students looking for a third roommate to help cut expenses. Apartment complex is within walking distance to school. Please call Chris or Kevin at 524-3925.

Wanted—Amateur photographer to photograph wedding. Call Charlene at 423-6790 if interested.

Typing—Cheap, Fast, Clean. Drop off. Pick-up at UMSL. Rates arranged. Call 837-3121 after 5pm.

Freshmen registry books will be mailed out on Monday, September 21. Sorry for any inconvenience. Any questions call Chuc Fischer 567-6413 or 569-0444.

STYLISH, 1, 2 & 3 bedroom apartments & duplexes from \$200 to \$500. Houses from \$325 to \$750. University City Residential Service (Community Service). 630 Trinity, 726-0668.

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Festival planned

The McDonnell Planetarium, the St. Louis Arts and Humanities Commission, and the Department of Parks, Recreation and Forestry are sponsoring a celebration of the autumnal equinox, which is the time of the year when the sun heads south for the winter. This event, The Star Dust Jazz Festival, will take place at the Planetarium on Sunday, September 20th. There is no admission cost.

Charlie Menees, resident jazz specialist of KMOX Radio will host the festival. Three of St. Louis' finest jazz groups, Mike Bland and the St. Louis Jazz Repertory Company, Freddy Washington's Jazz Group, and David Hines Jazz Ensemble, will perform along with added entertainment from the St. Louis Caravan of Talent, which consists of singers, dancers, jugglers, a magician, and a ventriloquist.

The entertainment will begin at 2pm. The entire festival will take place on the lawn of the Planetarium, so bring a folding chair or a blanket. Beer, soft drinks, and a variety of foods will be available for purchase.

For more information call 622-3646.

Bookpool

from page 7

provided for a smoother transition and better results.

"It's been running about 10 years at UMSL," Sweeney commented when asked about the origin of the program. The profit for those ten years has gone to various campus funds, including a scholarship, and Sweeney is sure that this is where it will go again this year. The profits from the second booksale in January will be placed in a similar area.

The booksale is not the only on-campus project in which APO participates. Before the school year is over it will take an active role in Spirit Week, Greek Week, and will sponsor a canned food drive at Christmas.

"APO was founded in 1925 by Frank Horton as an extension of Boy Scouts for older boys," Sweeney said. The main purpose of the fraternity is to provide service to those who need help. Although there are only seven members, 60 people have expressed an interest in joining.

Not all their work is done at UMSL. "Last year we worked with The Great Chili Cookoff and we enjoyed it so much we are going to help again this year," she said. Other intended service projects include painting bunks at Camp Blue Sky and helping with Old Newsboy's Day in November.

Even though Alpha Phi Omega's big event every year is the booksale, their work does not end there. Throughout the school year the National Service Fraternity provides valuable service to those who need their help.

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at . . .

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sports



BAD COMPANY: UMSL's Tim Murphy challenges two Southeast Missouri players to the ball during last Saturday's game. The Rivermen blanked the Indians, 4-0 [photo by Wiley Price].

Rivermen kick SEMO 4-0; Dallas gains 100th win

Dan Naes

The UMSL Rivermen introduced Southeast Missouri State University (SEMO) to the world of collegiate soccer in an impressive, if ungracious, fashion Saturday afternoon as the Rivermen kickers gave the visiting Indians a 4-0 lesson in soccer skills. It was the 100th win of Don Dallas' coaching career at UMSL.

Leading instructors in the UMSL seminar were veteran Mike Bess, who scored two goals, and newcomer Brett Gove and transfer goalie Ken Bayless.

Bess, a senior forward, opened the scoring with a penalty kick when a SEMO player tripped UMSL's Gove with only 1:13

DIVISION II RANKINGS

1. Chico St.
2. UMSL
3. Seattle Pacific
4. Florida International
5. Cheyney St. (tie) Hartford
7. Tampa
8. Oakland
9. Dowling
10. District of Columbia

gone in the game.

The humid weather kept the action at a reduced pace and the only other score of the first half came on a goal by Gove at 28:38. Junior forward Ave Houlihan hit a shot from the baseline and Gove knocked it in for his first goal of the season. Houlihan picked up the assist.

In the second half midfielder Scott Chase gave the Rivermen a three goal edge when he headed home a shot by fellow midfielder Pat McVey.

Bess rounded out the scoring when he took a kick from Gove at 62:23 and punched the ball past the Indian goalie for a final 4-0 tally.

The UMSL artillery has been backed considerably by the standout performance of the Rivermen goalies. The Rivermen netminders posted their second shutout of the budding season

with Ken Bayless, a Florissant Valley Community College transfer, picking up his first whitewash as a member of the UMSL squad. Veteran Ed Weis blanked Benedictine 1-0 in the season opener Sept. 4.

Coach Dallas said that he doesn't know exactly how he is going to divide the net time between his two talented goal-tenders. "Whoever does better in practice" seems to be the determining factor in gaining a start.

The Rivermen handled the inexperienced Indians with expected ease in spite of the strength-sapping weather. This is SEMO's first attempt at fielding a soccer team and not a player on the roster has ever played in a college soccer game.

The Rivermen kickers will take their hustling team to Rolla next where they square off against the Miners of the University of Missouri-Rolla.

"It'll be a big one this Saturday," emphasized Coach Dallas. "Whoever wins that game should win the MIAA (Missouri Intercollegiate Athletic Association) title."

The Miners feature a squad of predominantly St. Louis players, as do most soccer programs in the midwest and beyond. The UMSL-UMR match is slated at 7:30pm on Saturday, Sept. 19.

Women capture opener, 6-0

Kirk Deeken

The UMSL women kickers lived up to their expectations this past Saturday afternoon when they shut out the Otahkians from Southeast Missouri State, 6-0.

A long, hot duel in the sun seemed to favor the Riverwomen as they out-shot their opponents, 31-1. Debbie Schill, a Hazelwood West graduate, was the only Otahkian to get a shot off at the UMSL net.

Joan Gettemeyer took on honors as leading scorer when she netted in three goals, while Sue McLaughlin kicked in two, and Maureen Lee booted in one. Assisting on the goals were Theresa Klaus with two and Jan Gettemeyer, Cindy Seber and Patty Kelley with one each. McLaughlin's first goal was unassisted.

Gettemeyer, a midfielder, was a starter on last year's outstanding club team when they out-scored their opposition 48-1. Her performance against the Otahkians was impressive as she scored on three of the six shots she let fly.

During the first half of the game, UMSL only had two goals, and it looked as though SEMO was going to give them a run for their money.

"They were good," UMSL coach Ken Hudson pointed out.

"I talked to their coach before the game and he said they have only been working out a few weeks. They're playing Indiana in a tournament coming up and I think that they'll really give them a good game."

But the chips were in place during the second half of the game, which proved to be instrumental for the Riverwomen as they rallied with four goals to blank the Otahkians. Hudson explained that the defensive ball control was one of the major factors in the game.

"We moved the ball pretty well. They didn't get many shots because the defense played really well. That's what I was really stressing. We're not that good on defense, but the girls have played really good."

The 90-degree temperature also seemed to be an important factor which contributed to the Riverwomen's triumphant victory. "The heat showed me how much endurance we have and how much more conditioning we really need," Hudson explained.

This is the first time UMSL has ever had women's soccer as an official intercollegiate sport. It replaced field hockey, which was dropped earlier in the year. How does it feel to play your first college soccer game?

"I was really excited," McLaughlin pointed out. "I felt real confident because I knew

we had good quality players. I anticipated a good game with SEMO."

Kelly added, "It was exciting. I'm happy that different colleges recognized it as a sport."

The Riverwomen's next game is scheduled for this Saturday against Rolla. Then they will head back to UMSL where they will play Washington University this Sunday at 1pm.

Women cagers will miss Smith

Jeff Kuchno

When Lori Smith arrived at UMSL in the fall of 1979, few people took notice. But then, women's basketball recruits seldom make the headlines.

A few months later, Smith's name became a household word among UMSL women's basketball fans. As a freshman, Smith broke into the starting lineup and averaged in double figures in scoring. And as the season progressed, she showed the potential to become one of the most dominating forces in women's intercollegiate basketball.

One year later, Smith began to dominate. She averaged 17.4 points per game and set seven school records in the process as UMSL won 22 games, the most ever in one season. With only one senior on that team, UMSL followers began to talk about the prospects for the 1981-82 season. And most of the talk centered around Smith.

But when the women cagers open the season in a few months, Smith will not be in the



Lori Smith

lineup. The 5-foot-11 junior-to-be from Lindbergh High School made the decision last spring to transfer to the University of Arizona in Tucson, where she will pursue a career in the field of Sports Medicine.

Smith reportedly made the move for academic reasons, not athletic. UMSL does not offer a degree in Sports Medicine, but

Arizona does. This was probably the major factor in her defection.

"Lori didn't know what field of study she wanted to go into when she came here," said UMSL's Women's Athletic Coordinator, Judy Berres. "If we offered a degree in Sports Medicine, she probably would have stayed."

"I think it's going to leave a big hole in our women's basketball program," Berres added, "but hopefully we will be able to fill it."

Smith, however, will be difficult to replace. After all, when you talk about finding a replacement for someone who shattered nearly every UMSL scoring record in just two years, you're talking about the improbable.

Smith set school marks last year with 609 points and 294 rebounds in one season. She also holds the record for most

[See "Smith" page 11]

Racquetball moving up

An Intercollegiate Racquetball Tournament is being sponsored by the Seven-Up Bottling Company of St. Louis in association with Penn. All UMSL students are welcome to enter. Playoffs among UMSL students will be held to determine which players will go to the state finals. Finals will be held the weekend of October 16, 17 and 18 in Jefferson city, Missouri.

Four men and four women will represent each school at the state finals. There will be no entry fee, but all entrants must furnish their own transportation and expenses during their stay in Jefferson City for the tournament.

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Harriers lose

Mike Dvorak

The UMSL Harriers cross country team took the University of Missouri-Rolla in a meet last Saturday, and went down solidly in defeat. Despite the loss, UMSL's coach Frank Neal believes the team showed an improvement almost never seen in the team's 15-year existence.

UMR's Mark Stucky ran a 26:22 and broke the tape first on the five mile course at Forest Park. The top five finishers were from Rolla. Mike Cole, a sophomore, was the first to cross the line for UMSL, clocking in at 29:11. Five UMSL runners participated in the meet, compared to UMR's 6. Running for UMSL, along with Cole, were Jim Arnold, Joel McGuire, Frank Cunningham and Mark Richardson.

Neal is realistic about the Harriers young season, and he believes the team will have a tough time winning any meets. Still, he is very enthusiastic about the team.

"Unlike last year, this year we were able to pick up eight runners, and these people have

a positive attitude toward cross country," he said. Jim Arnold is a returnee from last year, and brings the team's present total to nine.

Most of the Harriers' runners are walk-ons, two were recruited.

One of the problems the Harriers have encountered since the team was founded in 1969 is that the runners usually participate for only one year. "Out of 60 people who have been involved with the program, 30 have dropped out after their first year," said Neal. This year, he believes, things could change.

"The team is a complete turn-around from last year, and they are going to change the attitude of the Athletic Department, the students and everybody else."

Neal encourages students at UMSL who are runners to come and try-out for the team. Practice begins at 7:15am on Monday, Wednesday, and Fridays at the Mark Twain building. The Harriers next meet takes place at SIU-Edwardsville on Saturday at 11am.

Smith

from page 10

free throws and field goals made and most free throws and field goals attempted in one season.

Former UMSL women's basketball coach Joe Sanchez, who left UMSL in June to accept a similar position at Central Florida University, often lauded Smith as one of the most talented woman athletes he had ever coached.

"She's the best collegiate women's basketball player in the area," he said at the end of last season. "She was our bread and butter shooter."

Not surprisingly, Smith received a lot of honors as a result

of her outstanding accomplishments. She was named to the MIAW (Missouri Intercollegiate Athletic Association for Women) Division II all-tournament team, and was selected by the Amateur Sports Council of St. Louis as its female athlete of the month for March. In addition, Smith was recognized by the Current as its 1980-81 female athlete of the year.

Smith plans to play basketball at Arizona, but it will be as a walk-on.

One thing is for sure, though. If Smith can do for Arizona what she did for UMSL she will be the most celebrated walk-on in women's college basketball.

Tennis tryouts to be held

UMSL women's tennis team will begin workouts this fall. The first organizational meeting and practice will be held Monday,

September 21 at 5p.m. at the tennis courts. Anyone interested in trying out should plan to attend the meeting and come prepared to play.

Defections hurt women's sports

In college athletics, it's always easy to get excited when our favorite team announces the signing of an outstanding recruit. Thoughts of conference, regional and possibly even national championships dance through our imagination as we drool over the prospects of cheering a former high school star for the next four years.

Unfortunately, there have been many cases where the "blue-chipper" signs with a four-year school and then decides to transfer to another institution before completing four years of play. As a result, those thoughts of potential championships are usually blown across the state lines with the defectors.

At UMSL, this is a problem that faces the women's athletic program. There have been several instances where outstanding female athletes have left UMSL after a year or two to pursue their educational and athletic endeavors elsewhere, particularly in the last two years.

The list of defections, however, actually dates back to the mid-70's. Terri Becker, an outstanding basketball player, took her services to another school as did volleyball standouts Kelly O'Neill and Mary Unger. Two years ago, softball stars Liz Helvey and Patti Crowe gave up UMSL for Missouri-Columbia, and then just this past year, Mimi Kohler, a volleyball player and Lori Smith, perhaps the best women's basketball player in UMSL history, decided they didn't want to stick around, either.

The reasons for women athletes transferring from UMSL vary from a lack of college atmosphere to academics. The latter, though, is the biggest.

O'Neill and Unger left UMSL because they wanted to go into Nursing. Helvey and Crowe are presently majoring in Recreational Therapy. Kohler is seeking a degree in Physical Therapy at Mizzou and Smith is after a degree in Sports Medicine at the University of Arizona in Tucson.

Obviously, UMSL does not offer a degree program in these fields of study or else the aforementioned athletes may have stayed around for four years.

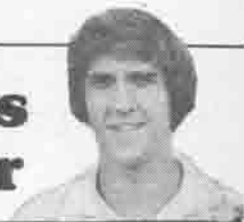
Interestingly, this problem seems to affect women's sports more so than men's. UMSL Women's Athletic Coordinator, Judy Berres, believes the differences in rules for transfers between men and women is the major cause.

"You see more transfers among the women than the men because the women don't have to sit out a year," explained Berres. "They can play right away."

The National Collegiate Athletic Association (NCAA), which governs men's athletics, does not allow a transfer from one four-year university to another to participate until he has completed one year at his new university. In the Association of Intercollegiate Athletics for Women (AIAW), though, a transfer is eligible to play immediately if she notifies her previous school before a specified deadline that she intends to transfer.

The conflicting rules may be the biggest reason for the high number of women transfers, but it also seems that women athletes are more concerned with academics than athletics. The men, on the other hand, usually transfer for athletic reasons, not academic. This is probably true because the chance of professional athletic careers are greater for men than women.

kuchno's korner



"You go to school to get an education," said Berres. "When we recruit, we ask what area the student wants to major in. If we don't have it, we recommend that student go somewhere else. Why spend two years developing an athlete when we're going to lose them, anyway?"

A good point. If students intend to attain a degree in something UMSL doesn't offer, why do they come here in the first place? The answer is obvious.

"UMSL is a convenient place to go to school because it's inexpensive, but some students don't declare their major until they've been in school for a while," Berres explained. "In Lori's (Smith) case, she decided to go into Sprts Medicine after she came to UMSL."

This situation makes it tough on the coaches of UMSL's female athletic teams. When they recruit, they almost have to get a guarantee from the prospect that she is going to major in a field of study UMSL offers or else they are taking a chance.

Perhaps this is why UMSL has been bringing in a large number of junior college transfers into its program the past few years. JUCOs are less apt to leave than someone who came to a four-year school right out of high school.

The problem here is that it is virtually impossible to build a solid program from top to bottom with junior college transfers. You need athletes who will be around for four years and help develop some continuity in the program. In other words, it takes time to learn the system.

Unfortunately, word out of the athletic department has it that more outstanding women athletes at UMSL are expected to leave next year before their eligibility is up. And until improvements are made in such areas as physical education, UMSL may be fighting a losing battle.

Hopefully, UMSL coaches will be able to continue their respectable performance in recruiting women athletes. Let's also hope UMSL can start keeping them around for the duration of their college careers.

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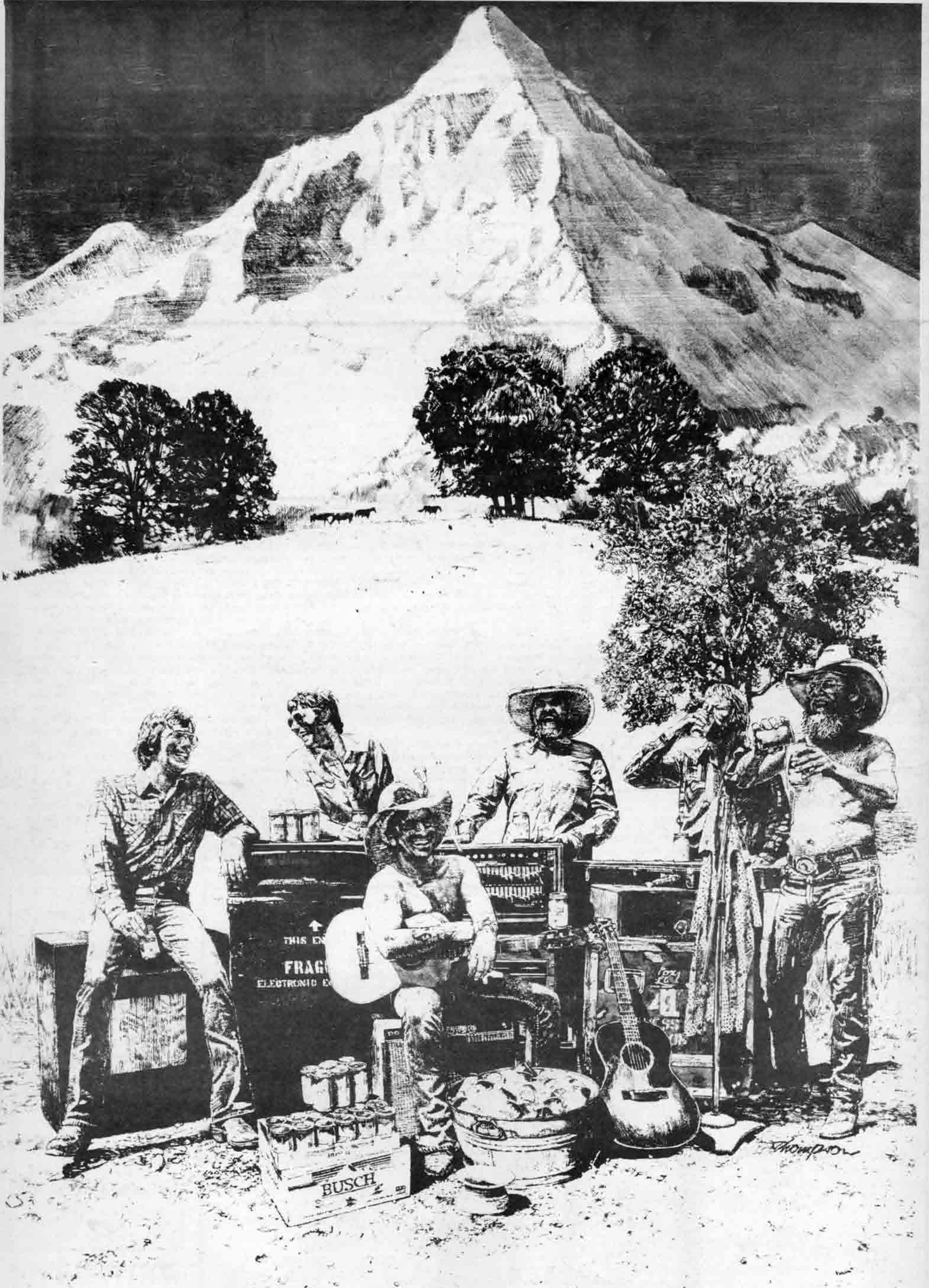
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